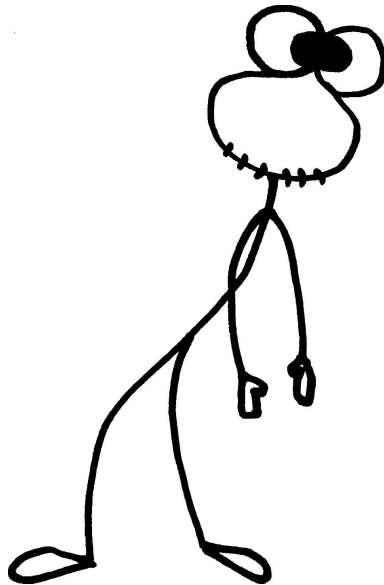


Ukulele-Songs



Selbstbildnis von Hansueli Stalder

Auf diesem Bild fehlt etwas. Was ist es?

Auflösung: Die Ukulele

Ausgewählte Lieder arrangiert von Hansueli Stalder.



4. Oktober 2012

Ich distanziere mich hiermit ausdrücklich von allen Inhalten aller verlinkten Seiten und mache mir diese Inhalte nicht zu eigen. Für fehlerhafte Angaben und deren Folgen kann weder eine juristische Verantwortung noch irgendeine Haftung übernommen werden.

Dieses Dokument ist auf folgender Webseite zu finden:
www.quantophon.com

Vorwort

Ukulelen können unterschiedliche Saitenstimmungen haben. Im englischsprachigen Raum wird die Stimmung „**G C E A**“ bevorzugt (**standard Tuning**). Bei dieser Stimmung ist die G-Saite normalerweise höher gestimmt als die C-Saite. Man kann aber die G-Saite auch eine Oktave tiefer stimmen, dann spricht man im englischsprachigen Raum von einem „**low G**“. Ohne speziellen Vermerk spiele ich aber die gesammelten Lieder mit dem „G“ höher gestimmt als das „C“.

Ein weiterer Unterschied bei den Ukulelen ist die Tonlage. Tenor und Bariton sind die verbreitetsten Ukulelen. Die Tenor-Ukulele ist die kurze mit höherer Stimmlage und die Bariton-Ukulele eben die etwas grössere mit tieferer Stimmlage. Auf weitere Details wird hier nicht eingegangen, da genügend Informationen im Internet vorliegen.

Die im deutschsprachigen Raum eher verwendete Stimmung, also „A D Fis H“, ist einen Ganzton höher gestimmt und hat daher einen eigenen Fingersatz für das Akkord-Spiel.

Ausser speziell vermerkt basieren die in diesem Dokument enthaltenen Lieder auf der Stimmung „**G C E A**“. Der Hintergrund ist der, dass auf Youtube eben diese Stimmung verbreiteter ist und so auch die Lern-Videos mit diesem Dokument übereinstimmen.

Hinweise:

Die in diesem PDF-Dokument eingefügten „Links“ sind für Microsoft-Systeme ausgelegt. Diese müssen zudem die neusten PDF-Reader installiert haben. Damit beim Anklicken eines Links für ein Video das Dokument nicht verschwindet, respektive ersetzt wird, empfehle ich das Dokument zuerst auf dem Desktop zu speichern und von dort aus die Links anzuklicken.

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1. I feel good - James Brown

Schwierigkeitsgrad: leicht; gespielt mit Filz-Plektrum.

Chords: **A7** **D7** **G7**

A	-----	--2--3--	-----2--
E	-----	--2-----	--1-----
C	--1-----	--2-----	-----2--
G	-----	--2-----	-----

A7 **D7**

Whoa! I feel good, I knew that I would, now

G7 **D7**

I feel good, I knew that I would, now

A7 **G7** **D7**

So good, so good, I got you

.....

G7

When I hold you in my arms

D7

I know that I can't do no wrong

G7

when I hold you in my arms

A7

My love can't do me no harm

D7

and I feel nice, like sugar and spice

G7 **D7**

I feel nice, like sugar and spice

A7 **G7** **D7**

So nice, so nice, I got you

.....

Annäherungsversuche:

 <http://www.youtube.com/watch?v=CUWwcaRjg0&feature=related>

 <http://www.youtube.com/watch?v=xYC7WrXFoqs&feature=related>

Original:
 <http://www.youtube.com/watch?v=XgDrJ5Z2rKw>

I feel good - James Brown

A7 Whoa! **D7** I feel good, I knew that I would, now
G7 I feel good, I knew that I would, now **D7**
A7 So good, so **G7** good, I got **D7** you

D7 I feel nice, like sugar and spice
G7 I feel nice, like sugar and spice **D7**
A7 So nice, so **G7** nice, I got **D7** you

G7 When I hold you in my arms

D7 I know that I can't do no wrong

G7 when I hold you in my arms

A7 My love can't do me no harm

D7 and I feel nice, like sugar and spice

G7 I feel nice, like sugar and spice **D7**

A7 So nice, so **G7** nice, I got **D7** you

When I hold you in my arms
I know that I can't do no wrong
when I hold you in my arms
My love can't do me no harm

and I feel nice, like sugar and spice
I feel nice, like sugar and spice
So nice, so nice, I got you

So good, so good, I got you
So good, so good, I got you
So good, so good, I got you

2. Fishermans Blues - Waterboys

Schwierigkeitsgrad: mittel; gespielt mit Filz-Plektrum.

Chords:

	G	F	Am	C
A	--2-----	-----	-----	-----3--
E	-----3--	--1-----	-----	-----
C	--2-----	-----	-----	-----
G	-----	-----2--	--2-----	-----

Flötenmelodie:

A	-----
E	--3-----6-3-0-1-----
C	-----
G	-----2-----4-5-----

A	-----
E	--3-3-6-3-0--3-3-6-3-0--1-1-3-1-0--1-1-3-1-0-----
C	-----2-4-----
G	-----2-----4-5-----



http://www.youtube.com/watch?v=_VKouBHarlo

Fishermans Blues - Waterboys

Intro: G G F F Am Am C C

G I wish I was a fisherman, **F** tumbling on the seas
Am Far away from dry land, and it's **C** bitter memories
G Casting out my sweet line with **F** abandonment and love
Am No ceiling bearing down on me, except the **C** starry sky above
G With Light in my head, you in my **F** arms, **Am** woo!

G G F F Am Am C C

G I wish I was the brakeman, on a **F** hurtlin' fevered train
Am Crashing a- headlong into the heartland, like a cannon in the rain
G With the beating of the sleepers, and the **F** burning of the coal
Am Counting towns flashing by me, in a **C** night that's full of soul
G With Light in my head, you in my **F** arms, **Am** woo!

G G F F Am Am C C

G Tomorrow I will be loosened, from bonds that hold me fast
Am When the chains all hung around me **C** will fall away at last
G And on that fine and fateful day I will **F** take me in my hands
Am I will ride the night train, and I will **C** be the fisherman
G With Light in my head, you in my **F** arms, **Am** woo!

G G F F Am Am C C

3. I shot the sheriff - Bob Marley

Schwierigkeitsgrad: schwer; gespielt mit Plastik-Plektrum - low G.

Hinweis: Original in key G



<http://www.youtube.com/watch?v=2XiYUYcpsT4>



[http://www.quantophon.com/\\$\\$I-shot-the-sheriff-in-Em.mp3](http://www.quantophon.com/$$I-shot-the-sheriff-in-Em.mp3)

Reagee Rhythm:

Intro **Em** **Em** **C** **Em**

A	--2-----2-----3-----2---
E	--3-----3-----0-----3---
C	--4--4--2--2--4-----0-----4---
G	--0-----4--0--0-2--4--0--2-0--2--4-0---

Riff: **Em** **Em**

A	--2-----2---
E	--3-----3---
C	--4--4-2-----4---
G	--0-----4--2-0-4-2--0--0---

Em

I shot the sheriff

Am Bm Em
But I didn't shoot no deputy, oh no! Oh!

Em

I shot the sheriff

Am Bm Em
But I didn't shoot no deputy, ooh, ooh, oo-oo.

C Bm Em

All a-round in my home town,

C Bm Em
They're tryin' to track me down;

C Bm Em
They say they want to bring me in guilty

g b C Bm Em

For the killing of a deputy,

g b C Bm Em

For the life of a dep-uty.

But I say – Riff.

Em

I shot the sheriff

Am Bm Em
But I swear it was in self-defence. (Oh, no! (Ooh, ooh, oo-oh) Yeah!)

Em Am

I say: I shot the sheriff - Oh, Lord! -
Em

And they say it is a capital offence. Yeah! (Ooh, ooh, oo-oh) Yeah!

C Bm Em

Sheriff John Brown always hated me,

C Bm Em

For what, I don't know:

C Bm Em

Every time I plant a seed,

C Bm Em
He said kill it be-fore it grow
C Bm Em
He said kill them be-fore it grow
And so -
Riff. - Read it in the news -

Em
I shot the sheriff
Am Bm Em
But I swear it was in self-defence. (Oh, no! (Ooh, ooh, oo-oh) Yeah!)
Em
I shot the sheriff
Am Bm Em
But I swear it was in self-defence. (Oh, no! (Ooh, ooh, oo-oh) Yeah!)

C Bm Em
Freedom came my way one day
C Bm Em
And I started out of town, yeah!
C Bm Em
All of a sudden I saw sheriff John Brown
C Bm Em
Aiming to shoot me down,
C Bm Em
So I shot - I shot - I shot him down and I say:
Riff. - If I am guilty I will pay -

Em
I shot the sheriff
Am Bm Em
But I didn't shoot no deputy, oh no! Oh!
Em
I shot the sheriff
Am Bm Em
But I didn't shoot no deputy, ooh, ooh, oo-oo.)

C Bm Em
Reflexes had got the better of me
C Bm Em
And what is to be must be:
C Bm Em
Every day the bucket a-go a well,
C Bm Em
One day the bottom a-go drop out,
C Bm Em
One day the bottom a-go drop out.
I say - **Riff.**

Em
I - I - I - I shot the sheriff.
Am Bm Em
Lord, I didn't shot the deputy. Yeah!
Em
I - I (shot the sheriff)
Am Bm Em
But I didn't shoot no deputy, yeah! No, yeah! -

Intro and Riff. zwei mal

4. I wish you were here - Pink Floyd

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum.

Die folgenden Ukulele-Tabs sind in Anlehnung an die Ukulele-Version von Nigel D'Eon entstanden. Seine Ukulele hat allerdings eine eher seltene Stimmung, nämlich „E A Cis Fis“, mit einem tiefen „E“. Zusätzlich benutzt er Bariton-Saiten an einer Tenor-Ukulele. Das benutzte Instrument ist eine Crosby Archtop Tenor (siehe Link) – daher eher etwas von der feinen Art.



<http://www.geocities.com/nigeldeon/uke/crosbyuke.html>

Sollte Ihre Interpretation also nicht so klingen wie im folgenden Youtube-Link, liegt es an der Ukulele und nicht an ihrem Spiel.



<http://www.youtube.com/watch?v=41bhNX9ev3c&feature=related>

Nachfolgend noch Vollständigkeitshalber seine Tabs:

```
      G      Em      G
F# |-----1---1---1--- |
C# |-----1--3-----3--1--- .| repeat
A  |---0-2---2-----2--- .|
E  |--3-----0-----3--- |
```

```
      G      Em      A
F# |-----1-----3--- |
C# |-----1-3--3-1--0--- .| repeat
A  |---0-2--2-----2--0--- .|
E  |--3-----0-----0--- |
```

```
      G
F# |-----1---|
C# |-----1---|
A  |--0-2 0--2---|
E  |-----3-3---|
```

Verses: just strum chords

Dasselbe Stück als MP3 (in unterschiedlicher Geschwindigkeit).



[Http://www.quantophon.com/\\$\\$I-wish-you-were-here-Nigel-D_Eon.mp3](http://www.quantophon.com/$$I-wish-you-were-here-Nigel-D_Eon.mp3)

und als verlangsamte Version



[http://www.quantophon.com/\\$\\$I-wish-you-were-here-Nigel-D_Eon-LANGSAM.mp3](http://www.quantophon.com/$$I-wish-you-were-here-Nigel-D_Eon-LANGSAM.mp3)

Gespielt wurde es mit einem Plastik-Plektrum.

Nachfolgend mein Arrangement für die Tenor-Ukulele, „G C E A“ gestimmt:

I wish you were here - Pink Floyd

Chords:

	G	Em	Am
A	--2-----	--2-----	-----
E	-----3--	-----3--	-----
C	--2-----	-----4--	-----
G	-----	-----	--2---

	D	C	A
A	--2----5-	-----3--	-----
E	--2-----	-----	-----
C	--2-----	-----	--1-----
G	--2-----	-----	--2---

Intro

Legend

> slide to next note
~ vibrato

		g a h d	g e d	
		G	Em	G
A	x-	-----2-5-x-----x---		
E	x-	--3>5-----x--3~0-----x---	repeat	
C	x-	-----x-----2~x---		
G	x-	-----x-----x---		

		g a h d	a e-g-e h	
		Em	A	
A		-----2-5-x-----2~x---		
E		--3>5-----x---0-3-0---x---	repeat	
C		-----x-----x---		
G		-----x-----x---		

		a h a g	
		A	G
A		x-0-2-0----x-	
E		x-----3~x-	
C		x-----x-	
G		x-----x-	

Verses: Just strum chords.

Strum pattern:

Legende: ↘ long down stroke ↗ quick down/up

||: ↘ · ↘ ↗ ↗ ↗ ↗ :||

C		D	
So, so you think you can		tell	
		Am	G
Heaven from		Hell, blue skies from	pain.
		D	C
Can you tell a green	field from a cold steel	rail?	
		Am	G
A smile from a		veil? Do you think you can	tell?

		C	D
Did they get you to	trade you heroes for	ghosts?	
		Am	G
Hot ashes for	trees? Hot air for a	cool	
breeze?			
		D	C
Cold comfort for	change? Did you		
exchange			

		Am	G
A walk-on part in the	war for a lead role in a	cage?	

> Repeat intro 2 x

C		D
How I wish, how I wish you were	here.	

		Am
We're just	two lost souls swimming in a fish bowl	

G
Year after Year.

D		C
Running over the same old ground. What have we		found?

		Am	G
The same old fear. How I wish you were	here.		

> Repeat intro 2 x

5. Streets of London – Ralph McTell

Schwierigkeitsgrad: mittel; gespielt mit Filz-Plektrum, low G.



<http://www.youtube.com/watch?v=cVW3yPCwOfU&feature=related>

Chords:

	G	G7	F	Am	C	D7	Em
A	--2-----	---2-----	-----	-----	---3---	--2--3---	--2-----
E	-----3--	--1-----	--1-----	-----	-----	--2-----	-----3--
C	--2-----	---2-----	-----	-----	-----	--2-----	-----4-
G	-----	-----	---2---	--2---	-----	--2-----	-----

Intro Chords-Variations:

	G	Am
A	-----5-	-----3-
E	-----3-	-----
C	--2-----	-----
G	-----4-	--2-----

Rhythmus mit Wechselbass wo möglich:

||:↓• ↓↑↓• ↓ :||

Streets of London - Ralph McTell

Intro:

C G Am Em F C G C

C G Am Em
Have you seen the old man, in the closed-down market
F C D7 G7
picking up the papers, with his worn-out shoes?
C G Am Em
In his eyes you see no pride, and held loosely by his side
F C G7 C
yesterday's papers, telling yesterday's news

CHORUS:

F Em C F Am
So how can you tell me, you're lo - ne - ly
D7 D7 G G7
and say for you that the sun don't shine?
C G Am Em
Let me take you by the hand, and lead you through the streets of London
F C G7 C C
I'll show you something, to make you change your mind

Have you seen the old gal, who walks the streets of London
dirt in her hair, and her clothes in rags?
She's no time for talking, she just keeps right on walking
Carrying her home, in two carrier bags

And in the all-night cafe, at a quarter past eleven
same old man sitting there, all on his own
Looking at the world, over the rim of his tea-cup
Each day lasts an hour, then he wanders home alone

And have you seen the old man, outside the seaman's mission?
His memory's fading, with those medal ribbons that he wears
And in our winter city, the rain cries little pity
For one more forgotten hero, and a world that doesn't care

6. Dirty old town - The Pogues

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum.



<http://www.youtube.com/watch?v=Snv2dTwWgzQ&feature=related>

Rhythm:

↓• ||: ↓↑↓• ↓↑↓• :||

Chords - Intro:

	D	G	A	Bm
A	--2--5--	--2--	-----	--2--
E	--2--	-----3--	-----	--2--
C	--2--	--2--	--1--	--2--
G	--2--	-----	--2--	-----4--

Chords - Verse:

	G	C	D	Em
A	--2--	--3--	--2--5--	--2--
E	--3--	-----	--2--	-----3--
C	--2--	-----	--2--	-----4--
G	-----	-----	--2--	-----

Chords - Zwischenspiel:

	C	F	G	Am
A	--3--	-----	--2--	-----
E	-----	-----	--3--	-----
C	-----	--1--	--2--	-----
G	-----	--2--	-----	--2--

Übergänge:

I met my **G C G G D Em**

A	-----2--
E	--0--3--3--
C	--2--2--
G	-----0--

d e g

C F C C G Am

A	-----0--3--
E	--0--3--0--
C	-----0--
G	-----0--

e g a

I heard a s.. **G C G G D Em**

A	-----2--
E	-----3--3--
C	--0--2--2--
G	-----0--

c d g

Von Intro und Zwischenspiel mit Tonartwechsel auf Textakkorde
 Von Textakkorde mit Tonartwechsel auf Zwischenspiel

(**G C G G D Em**).
 (**C F C C G Am**).

Dirty old town - The Pogues

Intro: **D G D A Bm**; Tonartwechsel:

d e g G
I met my love by the gas works wall
C G
Dreamed a dream by the old canal
G
Kissed a girl by the factory wall
D
Dirty old town
Em
Dirty old town

G
Clouds are drifting across the moon
C G
Cats are prowling on their beat
G
Springs a girl in the street at night
D
Dirty old town
Em
Dirty old town

Tonartwechsel: **C F C C G Am**; Tonartwechsel:

c d g G
I heard a siren from the docks
C G
Saw a train set the night on fire
G
Smelled the spring on the smoky wind
D
Dirty old town
Em
Dirty old town

G
I'm going to make me a good sharp axe
C G
Shining steel tempered in the fire
G
Will chop you down like an old dead tree
D
Dirty old town
Em
Dirty old town

Ohne Tonartwechsel zurück zur ersten Strophe mit Finale (**D**: Dirty old town; **Em**: Dirty old town).

7. Somewhere over the Rainbow – Judy Garland -1939

Schwierigkeitsgrad: hoch; gespielt mit Plastik-Plektrum; Stimmung: G C E A und Low G zwingend.

In Anlehnung an Israel Kamakawiwo'ole, UkuleleMike und Jesse Tinsley

Da Kamakawiwo'ole nur ein Teil vom Lied singt, ist UkuleleMike eine gute Adresse für das ganze Lied:



<http://www.youtube.com/watch?v=8MQcfsaJiG8>

Hingegen ist Jesse Tinsley näher am Rhythmus:



<http://www.youtube.com/watch?v=XpB1LfXign8>

Gespielt mit Plastik-Plektrum, oder Finger-Picking für die die's können.

Strum patterns nach Jesse Tinsley:

Legende: \downarrow down one string $\downarrow \uparrow$ down/up \blacksquare stop - \downarrow down one string $\downarrow \uparrow$ quick down/up

1	2	3	4	1	2	3	4	1	2	3	4	
	\downarrow	$\downarrow \uparrow$	\uparrow		\downarrow	$\downarrow \uparrow$	\uparrow	:	\downarrow	$\downarrow \uparrow$	\uparrow	:
\uparrow				\uparrow				\uparrow				Auftakte

Der Rhythmus fängt beim zweiten Takt an zu „rollen“, wenn der erste „Schlag“ ab zweitem Takt betont und ausgedehnt wird.

Dasselbe Stück als MP3 (mit unterschiedlichen Geschwindigkeiten).



[http://www.quantophon.com/\\$\\$Over-the-rainbow-Jesse-Tinslay.mp3](http://www.quantophon.com/$$Over-the-rainbow-Jesse-Tinslay.mp3)



[http://www.quantophon.com/\\$\\$Over-the-rainbow-LANGSAM-Jesse-Tinslay.mp3](http://www.quantophon.com/$$Over-the-rainbow-LANGSAM-Jesse-Tinslay.mp3)

Und hier noch unser „Original“ nach Kamakawiwo'ole:



<http://www.youtube.com/watch?v=V1bFr2SWP1I&feature=related>

Lernhilfe

Nach jedem **F** kommt ein **C**, ausser bei **F** kommt jeweils beim zweiten mal ein **G**.

Chords:

	Em	F	G	Am	C	E7
A	--2-----	-----	--2-----	-----	----3--	----2--
E	----3----	--1-----	----3----	-----	-----	-----
C	-----4-	-----	--2-----	-----	-----	----2--
G	-----	-----2-	-----	--2-----	-----	--1-----

Somewhere over the Rainbow

Intro: **C C G G Am Am F F C G Am Am F F**

C C Em Em Am Am C C

Uuuu, uuuu, uuuu ...

F F E7 E7 Am Am F F

Uuuu, uuuu, uuuu ...

C Em F C

Somewhere over the rainbow way up high

F C

and the dreams that you dream of

G Am F

once in a lullaby ...

C Em F C

Somewhere over the rainbow blue birds fly

F C

and the dreams that you dream of,

G Am F

dreams really do come true...

C

Some..day I'll wish upon a star,

G Am F

wake up where the clouds are far behind

me

C

Where trouble melts like lemon drops

G Am F

High above the chimney tops is where you'll find me

C Em F C

Somewhere over the rainbow blue birds fly

F C

and the dream that you dare to,

G Am F

oh why, oh why, can't I ? ...

C Em(G) F C

Well I see trees of green and red roses too,

F C E7 Am

I'll watch them bloom for me and you

F G Am F

And I think to myself, what a wonderful world

C Em(G)

Well I see skies of blue

F C

and I see clouds of white

F C

and the brightness of day

E7 Am F

I like the dark and I think to myself,

G C F C

what a wonderful world

G C

The colors of the rainbow so pretty in the sky

G C

are also on the faces of people passing by

F C

I see friends shaking hands, saying:

F C

"How do you do?"

F C Dm G

They're really saying: "I... I love you."

C Em (G) F C

I hear babies cry and I watch them grow

F C E7 Am

They'll learn much more than we'll know

F G Am F

And I think to myself, what a wonderful world

C

Some..day I'll wish upon a star,

G Am F

wake up where the clouds are far behind me

C

Where trouble melts like lemon drops

G Am F

High above the chimney tops is where you'll find me

C Em F C

Somewhere over the rainbow way up high

F C

and the dream that you dare to,

G Am F

oh why, oh why, can't I ? ...

C C Em Em Am Am C C

Uuuu, uuuu, uuuu ...

F F E7 E7 Am Am F F C ...

Uuuu, uuuu, uuuu ...

8. Hurt - Cristina Aguilera

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum.



<http://www.youtube.com/watch?v=KJzQCWQF6zE>

Chords:

	Em	B7	G	Am	C	D	A7
A	---2-----	---2-----	---2-----	-----	---3--	---2-----5-	-----
E	---3-----	---2-----	---3-----	-----	-----	---2-----	-----
C	---4-----	---2-3--	---2-----	-----	-----	---2-----	---1-----
G	-----	---2-----	-----	---2-----	-----	---2-----	-----

↓↑↓↑↓↑↓↑ (accented upstrokes)

Em B7 Em C Am B7 - ↓•↓↑↓↑↓↑
Em

Seems like it was B7 yesterday when I saw your face Em
 You told me how C proud you were, but I walked away Am
 If only I knew B7 what I know today Em
 Oooooooooooooo Em

C
 I would hold you in my arms
 A7
 I would take the pain away
 D
 Thank you for all you've done
 B7
 Forgive all your mistakes
 C
 There's nothing I wouldn't do
 A7
 to hear your voice again
 D
 Sometimes I wanna call you
 B7
 But I know you won't be there

Em B7 Em
 Oooooo - I'm sorry for, blaming you
 Am C
 For everything, I just couldn't do
 B7 Em
 and I hurt my self, by hurting you

B7 Em
 Some days I feel broke inside but I won't admit
 C Am
 Sometimes I just wanna hide cause it's you I miss
 B7 Em
 And it's so hard to say goodbye, when it comes to this
 Em
 Oooooooooooooo

C
 Would you tell me I was wrong
 A7
 Would you help me understand
 D
 Are you looking down upon me
 B7
 Are you proud of who I am
 C
 There's nothing I wouldn't do
 A7
 To have just one more chance
 D
 To look into your eyes
 B7
 And see you looking back

Em B7 Em
 Oooooo - I'm sorry for - blaming you
 Am C
 For everything - I just couldn't do
 B7 Em Em (2x)
 And I hurt my self (↓ • ↑ ↓ ↓ ↓ ↓ ↓) Oooooooooooooo
 C
 If I had just one more day -

Em (2 S) D (2 S) C (2x)
 I would tell you how much that I've missed you since you've been away

Am II/E C D B7 (2x)
 Oooooo - it's dangerous - It's so out of line - to try ... turn back – (↓↓↓↓) time..

Em B7 Em
 (↓•↑↑↑↑↑) I'm sorry for - blaming you
 Am C
 For everything I just couldn't do -
 B7 C Am B7
 And I've hurt my self ↓↑↑↑↑↑
 Em II/E (←last Stroke only)
 By hurting you -

9. House of the Rising Sun - Animals

Schwierigkeitsgrad: mittel; gespielt mit Plastiki-Plektrum, low G.



<http://www.youtube.com/watch?v=mmdPQp6Jcdk>

Chords:

	Am	C	D	F	E7
A	-----	-----3--	--2-----5-	-----	-----2--
E	-----	-----	--2-----	--1-----	-----
C	-----	-----	--2-----	-----	-----2--
G	--2-----	-----	--2-----	-----2--	--1-----

Intro and Solo:

	Am	(C)	F	C	(D)	F
A	0-----	0-----	0-0-3-5-3-3-2-0	0-----	0-3-2-0-0-----	0-----
E	0-3->5--5-3-0-3--3-0	1-----	0-----	3-5-3-0	1-----3-3-0	0-----
C	0-----	2-0-0	0-----	0-----	2-0-0	0-----
G	2-----	2-----	0-----	2-----	0-----	2-----

	Fx	E7	F	F	Am
A	0-----2-----	0-----0-0-----	0-----	0-----	0-----
E	4-3-0-0-----	1-----1-0-----	0-----	0-----	0-----
C	0-----2-----2-0-0-0-0-----	0-----	0-----	0-----	0-----
G	2-----1-----	2-----2-2-----	0-----	0-----	0-----

House of the rising sun - Animals

Intro: Am C D F / Am C E7 / Am C D F / Am E7 Am E7

Am C D F
There is a house in New Orleans
Am C E7
They call the Rising Sun
Am C D F
It has been the ruin of many poor girl (boy)
Am E7 Am E7
And me, oh, God, I'm one

Am C D F
My mother was a tailor,
Am C E7
She sewed me new blue jeans.
Am C D F
My lover (father) he was a gambling man
Am E7 Am E7
Yeah, down in New Orleans.

Am C D F
My husband (father) was a gambling man
Am C E7
He went from town to town;
Am C D F
And the only time he was satisfied
Am E7 Am E7
Was when he drank his liquor down.

Am C D F
Now the only thing a gambling man needs
Am C E7
Is a suitcase and a trunk;
Am C D F
And the only time he's ever satisfied
Am E7 Am E7
Is when he's on a drunk

Am C D F
With one foot on the platform,
Am C E7
And one foot on train
Am C D F
I'm goin' back to New Orleans
Am E7 Am E7
To wear the ball and chain.

Am C D F
I'm going back to New Orleans
Am C E7
My race is almost run.
Am C D F
I'm going back to spend the rest of my life
Am E7 Am E7
Beneath that Rising Sun.

10. Let it be – The Beatles

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .

Original in key C



<http://www.youtube.com/watch?v=ajCYQL8ouqw>

C G Am F
When I find myself in times of trouble, Mother Mary comes to me

C G F - C/e Dm C
Speaking words of wisdom, let it be

And in my hour of darkness, she is standing right in front of me

Speaking words of wisdom, Let it be

Am G F C
Let it be, let it be, let it be, let it be

G C - F C/e Dm C
Whisper words of wisdom, let it be

UkuleleMike in key F – wurde von Ukulele Mike entfernt – Ersatz wird gesucht!



<http://www.youtube.com/watch?v=YeTJeacAC-o>

Chords in key F:

	F	C	Dm	Bb	Am	Gm
A	-----	-----3--	-----	-1-----	-----	-1-----
E	--1-----	-----	-1-----	-1-----	-----	-----3-
C	-----	-----	-----3-	-----2-	-----	-----2-
G	-----	-----	--2-----	-----3-	--2---	-----

Let it be - The Beatles

Intro:

F C Dm Bb F C Bb - Am Gm F

Verse:

F C Dm Bb
When I find myself in times of trouble, Mother Mary comes to me

F C Bb - Am Gm F
Speaking words of wisdom, let it be

F C Dm Bb
And in my hour of darkness, She is standing right in front of me

F C Bb - Am Gm F
Speaking words of wisdom, Let it be

Dm C Bb F
Let it be, let it be, let it be, let it be

C Bb - Am Gm F
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree
There will be an answer, let it be

But though they may be parted, There is still a chance that they may see
There will be an answer, let it be

Chorus:

Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

Chorus.

F C Dm Bb F C Bb - Am Gm F

11. Something - The Beatles

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



http://www.youtube.com/watch?v=a_XG_YITPPQ

Chords:

	F	F7	Fmaj7	Dm	Dm7	D#m7
A	-----	----- (3) -	----- 3 --	-----	----- 3 -	----- 4 -
E	-1 -----	-1 -----	-1 -----	-1 -----	-1 -----	-2 -----
C	-----	----- 3 --	----- 4 -	----- 2 --	----- 2 --	----- 3 --
G	-2 ----	-2 ----	-2 ----	-2 ----	-2 ----	-3 ----

	G7	Bb	G#	C7
A	----- 2 --	-1 -----	----- 3 ----	-1 -----
E	-1 -----	-1 -----	----- 3 - 4 --	-----
C	----- 2 --	----- 2 --	----- 3 --	-----
G	-----	----- 3 --	----- 3 - 5 -	-----

Something - The Beatles

F Fmaj7
Something in the way she moves
F7 Bb
Attracts me like no other lover
G G7 C
Something in the way she woos me
Dm D#m7
I don't want to leave her now
Dm7 G7 Bb G# C7
You know I believe and how

Somewhere in her smile she knows
That I don't need no other lover
Something in her style that shows me
I don't want to leave her now
You know I believe and how

D Dmaj7 Bm
You're asking me will my love grow
G C D
I don't know, I don't know
D Dmaj7 Bm
You stick around now it may show
G C F
I don't know, I don't know

Something in the way she knows
And all I have to do is think of her
Something in the things she shows me
I don't want to leave her now
You know I believe and how

12. Taxman – The Beatles

Schwierigkeitsgrad: hoch; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



<http://www.youtube.com/watch?v=Maz9ddxEQnM>

Chords:

	D7	G7	D	F7	E7
A	--2--3--	----2--	--2---5-	-----	----2--
E	--2-----	--1-----	--2-----	-----	-----
C	--2-----	----2--	--2-----	--1-----	----2--
G	--2-----	-----	--2-----	-----	--1-----

13. Working class hero – John Lennon

Schwierigkeitsgrad: leicht; gezupft; Stimmung: G C E A .



<http://www.youtube.com/watch?v=njG7p6CSbCU>

Hammer onto the note a on the G-String and the note d on the C-String.

Chords:

	Am	G
A	-----	--2-----
E	-----	-----3-
C	-----	--2-----
G	--2-----	-----

14. Placeholder

15. Placeholder

Dm Am
I'm under your spell, like a man in a trance
 Dm E7
Oh, but you know damned well that I don't stand a chance

 Am
Unchain my heart, let me go away
 Dm
Unchain my heart, you worry me night and day
Dm Am
Why lead me through a life of misery
Dm Am
When you don't care a bag of beans for me
F7 E7 Am D Am
Unchain my heart, please set me free

Solo

 Dm Am
I'm under your spell, like a man in a trance
 Dm E7
Oh, but you know damned well that I don't stand a chance

 Am
Unchain my heart, let me go away
 Dm
Unchain my heart, you worry me night and day
Dm Am
Why lead me through a life of misery
Dm Am
When you don't care a bag of beant for me
F7 E7 Am D Am
Unchain my heart, please set me free

Am D Am Am D Am
Unchain my heart (repeat ad lib)

Am
Unchain my heart
 F7
(rubato) You don't care
 E7 Am
So please set me free
Am
Unchain my heart

17. Shadow – Maria Mena

Schwierigkeitsgrad: schwierig; gespielt mit Plastik-Plektrum; Stimmung: G C E A .

No chords found yet!

G6 C6



<http://www.youtube.com/watch?v=ZWZ-rq1PabE>

Shadow - Maria Mena

I wish you'd see it in my face
But I'm caught up in those long lost days
And how can I even make you see
When I don't even know me

Following my footsteps home
This time I'm walking all alone
Trying hard to be someone I don't even know

I feel like a shadow
Walking behind who you think I am
Just like my shadow
Wanting to see the sun again
I'm your shadow
And I'm lost
Just like my

Thought I'd like me bright and new
But my candle burned out long before you
Now I'm the one whose got to pay
I'm finding me a better day

Following my footsteps home
This time I'm walking all alone
Trying hard to be someone I don't even know

I feel like a shadow
Walking behind who you think I am
Just like my shadow
Wanting to see the sun again
I'm your shadow
And I'm lost
Just like my shadow

Sun light is my life
I can hardly comprehend
Sun light is my life
I cannot understand

I feel like a shadow
Walking behind who you think I am
Just like my shadow
Wanting to see the sun again
I'm your shadow
And I'm lost
Just like my shadow

18. Placeholder

19. Georgia on my mind – 1930 H. Carmichael and S. Gorrell

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



<http://www.youtube.com/watch?v=H-LhOYQJatA>

Intro: **G B7 Em7 C G C C#° D7**

G B7 Em7 D7 C C#°
Georgia, Georgia, the whole day through

G B° Am7 D7 B7 E7 A7 D7
Just an old sweet song keeps Georgia on my mind

G B7 Em7 D7 C C#°
Georgia, Georgia, a song of you

G B° Am7 D7 G C G B7
Comes sweet and clear as moonlight through the pines

Em7 Am7 Em7 C
Other arms reach out to me

Em7 Am7 Em7 C
Other eyes smile tenderly

Em7 C G F° Em7 G#° Am7 D7
Still in peaceful dreams I see the road leads back to you

G B7 Em7 D7 C C#°
Georgia, Georgia, no peace I find

G B° Am7 D7 G C G B7
Just and old sweet song keeps Georgia on my mind

Em7 Am7 Em7 C
Other arms reach out to me

Em7 Am7 Em7 C
Other eyes smile tenderly

Em7 C G F° Em7 G#° Am7 D7
Still in peaceful dreams I see the road leads back to you

G B7 Em7 D7 C C#°
Georgia, Georgia, no peace I find

G B° Am7 D7 B7 E7
Just and old sweet song keeps Georgia on my mind

Am7 D7 G C G
Just and old sweet song keeps Georgia on my mind

20. Diamond Ring – Traditonal Blues

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



<http://www.youtube.com/watch?v=gQ0DJkyUo8c>

Chords: A(7) / D7 / E7

Legende: > slide to fret according to the fret number

Intro:

```
A  ||----2-->--4----||
E  ||-----|| repeat 3x
C  ||----2-->--4----||
G  ||-----||
```

```
A  |--4-->--3-->--2-----2--|
E  |-----|
C  |--4-->--3-->--2--1--2--|
G  |-----2--1--|
```

Verse:

A D7 A ... D7 D7 A ... E7 D7 A ...

General: For D7 slide from fret 1 to fret 2

Ornament 1:

```
A  ||----2-->--4----||
E  ||-----|| repeat 2x
C  ||----2-->--4----||
G  ||-----||
```

```
A  |--4-->--2-----|
E  |-----3--|
C  |--4-->--2--1--1--|
G  |-----2--2--|
```

Ornament 2:

```
A  |---4-----3-----2-----2--|
E  |-----|
C  |--4--4--3--3--2--2--1--2--|
G  |-----2--1--|
```

Diamant Ring - Traditional Blues

Chords:

	D7	A	D	A7	E7
A	--2--3--	-----	--2--5-	-----	----2--
E	--2-----	-----	--2-----	-----	-----
C	--2-----	--1-----	--2-----	--1-----	----2--
G	--2-----	----2--	--2-----	-----	--1-----

A My sweet heart told me, **D7** she wanted a diamond **A** ring (Ornament 1; **A7** add G, 3th fret, 3th string)

D7 My sweet heart told me, **D7** she wanted a diamond **A** ring (Ornament 1; **A7** add G, 3th fret, 3th string)

Oh, **E7** yes my love, **D7** I get most any- **A** thing (Ornament 2) **E7**

I got myself a pistol, it was a forty- four

I got myself a pistol, it was a forty- four

To get that diamond ring, I had to rub a jewelers store

The police caught me, dragged me to the country jail

The police caught me, dragged me to the country jail

I had to send for my lover, Please come and pay my bail

She was there to see me, but she couldn't see my face

She was there to see me, but she couldn't see my face

She said, please Mister Jailer, Give him this note for me

(spoken: and this is how it read')

I was there to see you, but I couldn't see your face

I was there to see you, but I couldn't see your face

Although I love you, I just can' take your play

(Ukulele solo playing according to the accords)

21. St. James Infirmary – Traditional Blues

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



http://www.youtube.com/watch?v=EiRrwLV2_JU&feature=related

Chords:

	Am	G7	F	F7	E7
A	-----	----2---	-----	----(3)-	----2---
E	-----	--1-----	--1-----	--1-----	-----
C	-----	----2---	-----	----3---	----2---
G	--2-----	-----	----2---	----2---	--1-----

St. James Infirmary - Traditional Blues

Am	E7	Am	
It was down at	old Joe's	bar room	
	F	E7	(Solo 3. Saite: g → f# → f → e)
At the corner	by the	square	
Am	E7	Am	(Solo 1. Saite: a → g# → g)
all the boys where	drinking	whiskey	
F7	E7	Am	
And the usual	crowd was	there	

On my left stood my friend Joe Kenny
With his eyes all bloodshot red
Soon he gazed at the crowd all around him
Looking sad this words he said.

I went down to St. James Infirmary
and I saw my baby there
she was stretched on a long, long white table
looked so young, so pail, so fair

Let her go, let her go, God bless her
Yes, wherever she may be
She may search all country's over
But she won't find a man as sweet as me

22. In the evening - Big Bill Broonzy

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



<http://www.youtube.com/watch?v=Zveyr3gT9WE>



<http://www.quantophon.com/In-the-evening-in-A.mp3>

Chords:

	A	G7	F	F7	E7	Bmin7
A	-----	-----2---	-----	----- (3) -	-----2---	-----2---
E	-----	--1-----	--1-----	--1-----	-----	-----2---
C	-1-----	-----2---	-----	-----3---	-----2---	-----2---
G	---2-----	-----	-----2---	-----2---	--1-----	-----2---

In the evening - Traditional Blues

Intro: ||: e c c c e a c :|| ||: c a e c a e :|| d d# a c c a E7 A

A
In the evenin', in the evenin'

A A7 e a a a a a a
Mama, when the sun go down

D7
In the evenin', darlin'

D7 A A7 A
I declare when the sun go down

E7
Yeah, it's so lonesome, it's so lonesome

Bmin7 A
I declare when the one you love is not around

E7 A E7
When the sun go down

Last night, I were layin' sleepin'
I declare, I was sleepin' all by myself
Last night, I were layin' sleepin', darlin'
And I declare it was all by myself
Yeah but the one that I was really in love with
I declare she was sleepin' some place else
When the sun go down
Yeah, ooh - Yeah, ooh

And I just, suddenly I wanted baby
Everybody could have a good time before me
When the sun go down

The sun rises in the east
And I declare it sets way over in the west
Sun rises in the east, darlin'
And I declare it sets way over in the west
Yes it's so hard, it's so hard to tell
I declare which one that'll treat you the best
When the sun go down

So goodbye, old sweethearts and pals
Yes I declare I'm goin' away
I may be back to see you again
Little girl some old rainy day
Yes in the evenin', in the evenin'
I declare when the sun go down
When the sun go down

23. It hurts me too - Big Bill Broonzy

(When things go wrong - Chicago, 1940 – Tampa Red)

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



<http://www.youtube.com/watch?v=ml6-u31mEfl>



[http://www.quantophon.com/\\$\\$It-hurts-me-too-in-A.mp3](http://www.quantophon.com/$$It-hurts-me-too-in-A.mp3)

Chords:

	A	A7	D7	F7	E7
A	-----	-----	---3--	-----3--	---2--
E	-----	-----	---2---	---1---	-----
C	---1---	---1---	---2---	-----3--	---2---
G	---2---	-----	---2---	---2---	---1---

It hurts me too - Traditional Blues

I love you, baby, **A**
I ain't gonna lie **A7**
Without you, woman, **D7**
I just can't be satisfied **F7**
When things go wrong, so wrong with you **A E7**
It hurts me too. **A A7 E7**

So, run here, baby,
Put your little hands in mine,
I've got something to tell you, baby,
I know, that will change your mind
When things go wrong, so wrong with you
It hurts me too.

I want you, baby,
Just to understand
I don't want to be your boss, baby,
I just want to be your man
When things go wrong, so wrong. with you
It hurts me too.

Now, when you go home,
You don't get along
Come back to me, baby,
Where I live, that's your home
When things go wrong, so wrong with you
It hurts me too.

I love you, baby,
You know it's true
I wouldn't mistreat you, baby,
Not for nothing in this world like you

When things go wrong, so wrong with you **A E7**
It hurts me too... **F#m-5**
So, yes, you know, when things go wrong, **A E7**
It hurts me too. **A A7 E7 A**

24. Key to the Highway - Big Bill Broonzy

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



<http://www.youtube.com/watch?v=GEC4OkldzA>

Key to the highway - Big Bill Broonzy

I got the A E D D7 A
key to the highway, I'm booked out and bound to go, I'm gonna leave
E A E
here running, ain't coming back no more

I'm going back to the border, where I'm better known, I'm gonna ride this old
highway, ain't coming back no more

Give me one more kiss, mama, just before I go, I'm gonna leave here running,
ain't coming back no more

Now, when the moon peeks over the mountain, yeah.. You know I'll be on my way
I'm gonna walk, walk this ol' highway, deep until the break of day

So long and good-bye, yes, I had to say good-bye,
'Cause I'm gonna walk, walk this ol' highway, deep 'til the day I die

25. Crossroads – Calvin Russell

Schwierigkeitsgrad: mittel; gespielt mit Plastik-Plektrum; Stimmung: G C E A , low G.



<http://www.youtube.com/watch?v=5ynglMszdK8>

Chords:

	Am	F	G
A	-----	-----	--2-----
E	-----	--1-----	-----3-
C	-----	-----	--2-----
G	-----2--	-----2--	-----

Melodie-Einlagen auf der A-Saite, zusammen mit den Akkord-Töne spielen:

	Am	F	G	Am
A	-----2---3---5---7---3---2---3-----			
E	-----	-----1-----	-----3-----	-----
C	-----	-----	-----2-----	-----
G	-----2-----2-----2-----	-----2-----	-----	-----2-----

Crossroads - Calvin Russel

Am
I'm standing at the crossroads
 F Am
There are many roads to take
Am
But I stand here so silently
 F Am
For fear of a mistake
F Am
One path leads to paradise
F Am
One path leads to pain
F Am
One path leads to freedom
G F Am
(I swear) they all look the same

I've traveled many roads
And not all of them were good
The foolish ones taught more to me
Than the wise ones ever could
One path leads to sacrifice
One path leads to shame
One path leads to freedom
(I swear) they all look the same

There are roads I never traveled
There were turns I did not take
There were mysteries that I left unraveled
But leaving you was my only mistake

So I'm standing at the crossroads
Imprisoned by this doubt

As if by doing nothing
I might find my way out
One path leads to paradise
One path leads to pain
One path leads to freedom
But they all look the same

There were roads I never traveled
There were turns I did not take
There were mysteries that I left unraveled
But leaving you was my only mistake

There were roads I never traveled
There were turns I did not take
There were mysteries that I left unraveled
But leaving you was my only mistake
But leaving you was my only mistake

26. Motherlesschild - Traditional

Schwierigkeitsgrad: leicht; gespielt mit Plastik-Plektrum; Stimmung: G C E A .



<http://www.youtube.com/watch?v=TQEehwydZbA&feature=related>

Motherlesschild - Traditional

Am Em Am
Sometimes I feel like a motherless child.

Dm F Am
Sometimes I feel like a motherless child.

Am Em Am
Sometimes I feel like a motherless child.

Dm C E
A long way from home.

Dm E7 Am
A long way from home.

Sometimes I feel like a mournin' dove. Sometimes I feel like a mournin' dove.
Sometimes I feel like a mournin' dove. A long way from home. A long way from home.

Sometimes I feel like I have no friend. Sometimes I feel like I have no friend.
Sometimes I feel like I have no friend. A long way from home. A long way from home.

Sometimes I feel like an eagle in the air. Sometimes I feel like an eagle in the air.
Sometimes I feel like an eagle in the air. A long way from home. A long way from home.

Sometimes I feel like I'd never been born. Sometimes I feel like I'd never been born.
Sometimes I feel like I'd never been born. A long way from home. A long way from home.

Sometimes I feel like I'm almost dead. Sometimes I feel like I'm almost dead.
Sometimes I feel like I'm almost dead. A long way from home. A long way from home.

But I know that the Lord's gonna help me along.
But I know that the Lord's gonna help me along.
But I know that the Lord's gonna help me along.
Help me find my way back home. Help me find my way back home.

ALT. CHORDS:

A F#m A F#m E Bm A F#m
Sometimes I feel like a motherless child. Sometimes I feel like a motherless child.

A F#m A F#m Bm E
Sometimes I feel like a motherless child. A long way from home.

E E7 A
A long way from home.

27. Placeholder

28. Placeholder

29. Placeholder

30. Dr Schacher Seppeli – Ruedi Rymann

Schwierigkeitsgrad: leicht; gespielt mit Plastik-Plektrum; Stimmung: G C E A .

Original in Key G.



<http://www.youtube.com/watch?v=VhykugoQMMU>

In Key F:



[http://www.quantophon.com/\\$\\$Dr-Schacher-Seppeli-in-F.mp3](http://www.quantophon.com/$$Dr-Schacher-Seppeli-in-F.mp3)

Dr Schacher Seppeli - Ruedi Rymann

Einleitung: F Gm C7 F

F	C7
I be de Schacher Seppeli. im ganze Land	bekannt.
	F
Be früener s'flottischt Bürschtli gsi, jetzt bin i e Vagant,	
	Bb
Bi z'friede wenni z'Nacht im Stroh, am Tag mis Schnäppli	ha.
B°	F
Und wem der Herrgott Gsundheit schänkt. s'isch	Gm C7 F alls was bruchsch, ja, ja.

F	C7
S'gat uf der Wält gar artig zue, i has scho mängisch	gse.
	F
Dass d'Lüt wäg däm verfluechte Gäld enand tüend schüli	weh.
	Bb
Wie schön chönt's doch hie unde si. Der Vogel ufem Baum	Baum
B°	F
er singt chum lueg dies Ländli a, di Schwyz isch	Gm C7 F doch en Traum.

F	C7
S'isch mänge hüt e riche Ma, doch morn isch s leider so,	so,
	F
er stirbt und muess sis liebi Gäld ja all's hie unde	la.
	Bb
Mer treit en ufe Chilehof grad näbe ärmste Ma.	Ma.
B°	F Gm C7 F
E jede muess a s'glich Ort hie. S'isch sicher wahr, ja, ja.	

F	C7
Wie gleitig got die Zit vorbi, es Jöhrli und no	eis.
	F
Es dünkt eim, sett nid mögli si, bald ben i scho ne	Greis.
	Bb
Und chomm i de vor d'Himmelstür, u wott ich ine	go,
B°	F Gm C7 F
so rüefen i: Hei Peterus, der Schacher Sepp isch	do.

F	C7
Und chom i de vor d'Himmelstür. stoht bereits de Petrus da	
	F
Er rüeft mer zue "Hei sali Sepp besch du jetzt au scho	da
	Bb
Chum nume ine, chum und leg dis Himmelsgwändli	a.
B°	F Gm C7 F
Die arme und verlass'ne Lüt müend's schön im Himmel	ha.

31. Balkan war – Hans Ulrich Stalder

Schwierigkeitsgrad: leicht; gespielt mit Filz-Plektrum; Stimmung: G C E A .

First take long time ago:



[http://www.quantophon.com/\\$\\$Balkan-war.mp3](http://www.quantophon.com/$$Balkan-war.mp3)

Rhythm

||: | . | | | | | :||

Chords - Verse

Em Em C D

Em D C D

C C Em D

C Em D Em

Chords - Refrain

Am D Em7 Em7

C Em Dsus2 Dsus2

Em Am C C

D C Em Em

Like Refrain - only after verse six

When the sun comes up to shine
another bright day will start fine
and the roll beside your cup
fresh and hot will cheer you up

Refrain (not after verse six) but also as last verse

When the sun comes up to shine
another day, with nowhere to dine
walking off the burning land
lacking any helping hand

1. When switching on the television for the news
the war-show is set up as a cheap army-blues
you stretch your legs on silk, finest cut
while colourful is shown, the civilians smashed gut

2. Pictures of burning villages put to the right view
despaired old people wrapped in rags looking at you
telling their sons are dead as victims of the kill
and the young women has treated against their will

3. While politicians cynically men's life waste
the scene changed to whipped cream with a new taste
followed by a talk show about the must of war
and that there was enough loss the times before

4. They describe a leader who is conditioned for killing
and the whole folk behind him, likewise willing
together they try to turn the time an epoch back
therefore the deportation of people must not lack

5. Well educated people telling the Balkan's history
and that we are not carrying any responsibility
and that the folk there are used to standing pain
thus we are all happy with the way they explain

6. There may be a way how the war can be stopped
but first all unwanted people must be dropped
in tomorrow's late night show they tell you how
so you can switch off the television for today,
and now

Gut gegriffen ist halb begriffen.

Ukulele-Stimmung: A D Fis H (ein paar ausgewählte schöne Griffe)

As		A		A7	
Am					
III/B					
C		I/C7		II/C#7	
D		D7			
Dm					
I/Es		I/Es7		II/E	
				II/E7	
				II/E+3B2S	
Em					
F		III/F		IV/F#	
				F#7	
				IV/F#7	
F#m					
G		V/G		G7	
				G7+3B1S	
				VI/G#	
Gm					
H		H7+2B1S		H7	
				(H7)+2B3S	
Hm		Hm+2B2S			
				Hm+3B1S	

Ukulele-Stimmung: G C E A

Alternative Fingersätze: <http://www.ezfolk.com/uke/chords/>

	x	x7	xm	xm7	xdim	xaug	x6	xmaj7	x9
C									
Db									
D									
Eb									
E									
F									
Gb									
G									
Ab									
A									
Bb									
B									

* * * * *